# DO PASO GAZETTE

# **Gnat Boxer Square Dance Club**

## February 2014



Saint Valentine's Day, also known as Valentine's Day, is observed on February 14 every year. It is celebrated in many countries around the world, although it remains a working day in most of them. In the United States and in other places around the world, candy, chocolates, flowers and gifts are exchanged between loved ones. Today, according to the Greeting Card Association, an estimated 1 billion Valentine's Day cards are sent each year, making Valentine's Day the second largest card-sending holiday of the year. (An estimated 2.6 billion cards are sent for Christmas). No matter how you spend your Valentine's Day; Hope it is a wonderful day!



Remember the February 1<sup>st</sup> Dance is "All Things Chocolate" and the Gnat Boxers will be providing the refreshments by all members bringing their favorite chocolate dish (Yum)! Also mark your calendars for the February 15<sup>th</sup> dance, as this is our Student Dance, as well as, the used clothing sale.

The club continues to enjoy wonderful attendance at our Monday night lessons. Thank you to all the angels for helping make our new students feel welcome! As we continue with lessons your support is greatly appreciated.







Dick Mackey with wife Nancy in attendance called the December 7<sup>th</sup> Dance, Phyllis Burdett cued. 26 Gnat Boxers with 12 guests from Brecksville Squares, Funshop, Johnny Appleseed, Medina Square, Norton Grand Squares, Red Lantern and Dixie Squares enjoyed the evening. Refreshments were provided; Jim and Shannon Poff provided the door prize which was won by Ray and Dottie Carter. The 50/50 raffle was won by Kevin Brazee.

The Christmas Cookie Dance on December 21<sup>st</sup> was enjoyed by 31 Gnat Boxers and 7 guests from Brecksville Squares, Norton Grand Squares, Red Lantern and Solo Squares. Tom Strickland called with Chuck Barry Cueing. Mary and Bimp Hawthorne provided a beautiful wood hand-made candy dish for the door prize. Judy Jaquet was thrilled to have won the candy dish, with Jim Poff and Ray Clary winning the poinsettias. The 50/50 raffle was won by Glenn Shaffer.

Bill Meese with wife Bertha called the January 4<sup>th</sup> –Christmas Re-gift Auction- with Phyllis Burdette Cueing with her husband Doug. Even with the chilly temperatures (Heating Problems at the Facility) 21 Gnat Boxers and 14 Guest from Brecksville Square, Johnny Appleseed, NuHall, Norton Grand Squares, Solo Squares had a grand time. With the donations from the Gnat Boxers and the wonderful job of our "Auctioneer" Bill Meese the Christmas re-gift auction raised \$162.00. Dan and Diane Austen with Pam Webb and Dan Hartzler provided the refreshments, Judy and Larry Jaquet provided a candle set for the door prize. Larry Webb was the winner of both the door prize and the 50/50 raffle.



#### **Upcoming Dances**

Feb. 1	All Things Chocolate, Tom	Traveling with Dick	
	Rudebock, Caller Phyllis Burdette, Cuer	Feb. 7	Grand Squares Norton
	Refreshments: All Gnat Boxers are to bring g chocolate dish!		***Student Dance****
	Door prize: Ken & Patty Kinney	8	Coverleaf Squares Shelby
Feb. 15	Used Clothing Sale & Student	14	Dixie Squares Fredericktown
	<b>Dance, Dick Mackey Caller,</b> Refreshments: Mary & Bimp Hawthorne, and Ralph & Hester	15	Gnat Boxers Wooster ***Student Dance***
	Treese Door prize: Harold & Michelle	16	TrackII Greentown
March 1	Mong <b>No Dance</b>	21	Western Whirlers Stow

### **Dancers Tip of the Month**

While the Swing isn't a call that will break down a square, the students and even some angels could find themselves having more fun with the swing with some extra info.

**Swing** – Everything you ever wanted to know about a swing and more ©

Dancers step forward ending right side to right side (this establishes a central pivot point between the two dancers so neither has to back up during the swing) in a ballroom type hold and move around each other turning in a clockwise direction four or more counts. Dancers break out of the swing by the girl turning to her right until facing the same direction as the man or the girl can twirl clockwise (to the right) under the boy's raised left hand which is holding the girl's right hand loosely so that her hand can revolve but still have a bit of stability.



#### **Ballroom hold:**

<u>Boy:</u> The boy puts his right hand on the girl's back above her waist and extends his left palm up and out to the side with his elbow slightly bent. The man should use a flat palm on the woman's back, being careful not to dig the fingertips of his right hand into the soft part of the woman's back near her left kidney.

<u>Girl</u>: Girl places her left palm on the boy's right shoulder or arm keeping her hand relatively flat so she doesn't grip and dig her fingertips into the boy's arm. She should lift up her left elbow a bit so she is not pressing down on his elbow. Right hand is palm down on the boy's left.

#### **Extra Info:**

With a slight leaning back from above the waist to "give weight" the connection generated in the swing is from centrifugal force. The force tending to pull the dancers apart will be counteracted by a supportive combination of the boy's right hand and arm and the girl's left hand and arm. The remaining hands are held only lightly for balance – too much tension here makes the swing less fluid, and getting out of it clumsy.

Eye contact with your partner can help keep you from getting dizzy. It's recommended each step of the swing be taken on the beat of the music. Four beats/four steps equals one turn.

You can do a walk around swing or a "buzz/scooter step swing". In a walk around swing you should use short walking or shuffling steps.

#### "Buzz Step":

The object of the buzz step swing is not to see how fast you can go, but instead how well you coordinate with your partner. The buzz step is done by the right foot pivoting in a tiny clockwise circle at the central pivot point between the two dancers (the outside of each dancers right foot should be parallel and serve as the central point of the swing) while the left foot pushes, like when a child pushes off to make his scooter or skateboard go. Right leg is always in front of the left and kept mostly straight. Right foot is kept mostly flat. The left leg is bent to allow pushing with the ball of the foot. Picture a mathematic compass and think of the right foot as the anchor point and the left foot as pushing along the outer path of the pencil.

#### **Banner Retrieval**

Retrieval is planned for Friday February 14<sup>th</sup> at Dixie Squares in Fredericktown. Dick Mackey will be calling. The sign-up is available and you can see Dick for directions.



# February Birthdays

February	y 1	Elaine Weygandt
•	5	Ralph Treese
	6	Kevin Brazee
	10	<b>Earl Nickles</b>
	12	Ric Weis
	13	Pat Brinkerhoff
	15	<b>Ed Morris</b>
	16	Sedina Lowe
	16	Gary Whitaker
	23	<b>Deloris Coffman</b>
	23	Sue Nickles
	26	Scott Boothby
10	2) 10	

# February Anniversary's

February 14 Joyce and Bill Veitch
37 years
20 Pat and Bernie Arnold

54 years

### 2014 Club Officers

Presidents Shannon & Jim Poff 330-988-8305

Vice-Presidents Tom & Elaine Weygandt 330-262-1963

Treasurers
Ralph & Hester Treese
330-601-0912

Assistant Treasurers
Bimp & Mary Hawthorne
330-345-7911

Secretaries
Pam & Kevin Brazee
330-262-5281

Refreshment Committee Judy & Larry Jaquet 330-695-3010

Banner Raid Chairmen
Pat Brinkerhoff
330-264-0211
&
Larry Webb
330-263-6400

### Students,

Remember Dan and Diane Austen are graciously volunteering their time to review each week before lessons. If you want a little extra help they will be available at 6:30; so if you have a question on a call or want to practice plan to come early.